LIT BY GRID

Challenge: Your task is to perform a story you create from a random set of characteristics, situations, imaginary props, and settings.

Scene: The editors of a new literature series for young people needs help coming up with short stories. Your team has been selected to help create a new and unique story to be included in this publication.

Time: Part 1 you will 2 minutes to use your IMAGINATION to create a list of 6 characters, 6 props, 6setting and 6 situations. In Part 2 you will have 3 minutes to create a story to perform for the appraisers using the characteristics randomly selected from each column by the roll of a die. In Part 3 you will have 2 minutes to perform your story.

Set-Up: On the table is a grid to be completed in Part 1. There is also a blank sheet of paper and 2 pencils you many use in Part 2.

Procedure:

Part One (2 minutes) On the grid create a list of 6 characters, 6 props, 6 settings (places) and 6 situations. (For this challenge a situation is a critical, trying or unusual state of affairs such as getting gum stuck to the bottom of your shoe on a hot day.)

Following part one the team will roll a die to select which item from of each category must be included in the story.

Part Two: (2 minutes) The team will create a story using the 4 randomly selected elements from the grid in part 1. You may use the blank paper and pencils to help create your story.

Part Three (2 minutes) Your team will perform its story for the appraisers using imaginary props and scenery.

Materials:

1 Characteristic Grid 1 blank sheet of paper 2 pencils none of these items may be used in the performance.

Scoring:

You will receive up to:

A. 5 points each (20 points maximum) for the creativity of the randomly selected items on your grid.

B: 30 points for the creativity of your story.

C: 30 points for the creativity of your performance.

D: 20 points for how well your team works together.

Creativity of Selected Items

Points	1-2	3	4	5
Qualities	Item fits the category	Item fits category and creativity is somewhat present	Creativity is present and shows chiefly original work.	• Creativity is there and it's innovative.
Creativity or the St	ory	present	WOIK.	

Creativity or the Story

Points	1-7	8-15	16-23	24-30
Qualities	 Creativity is present and somewhat enhanced. The solution applies. 	 Creativity is present and it's relevant. There is a theme The solution is complete Solved with related elements 	 Creativity is present and it's integrated Chiefly original work. 	 Creativity is there and it's innovative. AHA! WOW

Creativity of the Performance

Creativity of the reflormance				
Points	1-7	8-15	16-23	24-30
Qualities	 Creativity is present and somewhat enhanced. The solution applies. Solved with marginal addition. 	 Creativity is present and it's relevant. There is a theme The solution is complete Solved with related elements 	 Creativity is present and it's integrated There is synthesis Chiefly original work. Solved with integration. 	 Creativity is there and it's innovative. AHA! WOW Unrelated elements synthesized to create a new idea. Solved by innovation.

Teamwork

Points	1-5	6-10	11-15	16-20
Qualities	 Dominating individual who limits participation of others. Cooperation is minimal. Little sharing of ideas. 	 Some evidence of individual team member roles Some cooperation Some evidence of accepting ideas of others. 	 Acceptance of team roles above average. Good cooperation. Sharing and acceptance of ideas of others. 	 Leadership and team roles easily identified. Diversity of skills mutually respected and evident. Team dynamics are exemplary.

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	CHARACTER	PROP	SETTING	SITUATION
1				
2				
3				
4				
5				
6				